

Gou - Himetachi no Sensoku

Chapter 11

WRITTEN BY TADUCHI KUNIO
ART BY AKATSUKI KAGI

Artless Scanslations
Translations by TheStripedOne
Lettering by Arlene

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第

11

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運命の手

THE HAND OF FATE



I GAVE ALL THIS WAY TO COME HERE—
LIFE FOR MY FATHER—
AND YOU'RE SAYING YOU
STILL HAVEN'T CONSIDERED IT?

AND YOU'RE SAYING YOU
STILL HAVEN'T CONSIDERED IT?



FUSHIMI
CASTLE

WHAT ON
EARTH ARE
YOU THINK-
ING?



GO TO
HIDEYAKA
RIGHT NOW
AND APOL-
OGIZE!

BUT

AT THIS RATE,
THE COSM BLOOD-
LINE WILL END
COMPLETELY
WITH HIDEYORI
AND SAKAKI...

DEATHY TELL
HIM CLEARLY
TO TREAT YOU
AS HIS WIFE!





TAKUTSUHARA AND
A CHILD WITH
ONE OF HIS
CONCUBINES



ALL
ORDER
...
DID SOMETHING
HAPPEN?

じわあ...

SPL. 00000



AND GIVE
ONE OF
THEM TO
ME!

YOU HAVE
TO HAVE
CHILDREN,
GO!!





click



"I BEG OF YOU,
GOD, PLEASE
TELL HIM TO
TREAT YOU AS
HIS WIFE!"

"I'LL WAIT
FOR THE DAY
WHEN YOU
TELL ME
YOURSELF
THAT YOU
WANT TO BE
MY WIFE!"



?!



ARE YOU
SERIOUS UP
ALREADY??

IS
SOMETHING
WRONG?



3

ALL...
LUM.





Ha ha ha!





I WONDER IF
ELDER BROTHER
IS DEAD...



THE WORLD
WOULD ERUPT
IN BATTLE
ONCE AGAIN

IF THE WORST
SHOULD
HAPPEN TO HIS
EXCELLENCY,



NEVER
IMAGINE
THAT
EVERYONE
HAD FALLEN
SEVERELY
ILL



HIDETADA, ARE
YOU PREPARED TO
BE THE HEIR OF
THE TOKUGAWA
SHOULD THAT
COME TO PASS?



IF YOU
SHOULD
ORDER IT,
FATHER...
I AM

YES,
WELL...



WATCH
YOUR
TONGUE.

HOW
DARE
THAT?



AFTER ALL,
YOU'VE BEEN
VERY SUCCESS-
FUL AT MAKING
CHILDREN,
FATHER.

OF COURSE.
IF YOU SHOULD
DEEM ME UN-
SUITABLE TO
SERVE, PLEASE
SELECT A
YOUNGER
BROTHER IN
MY STEAD.



YOU'LL NEVER
BE A PROPER
HEIR SO LONG
AS YOU'RE OB-
SESSED WITH
TRACES OF
YOUR DEAD
MOTHER.



PLEASE
TAKE BACK
THAT LAST
REMARK.



NON-
ESTETLY

YOUR
MOTHER
TREATED YOU
TOO KINDLY.
THAT'S WHY
YOU'RE LIKE
THIS.



878 CLUCK









SHE HEARD
THAT LORD
IRYASU SLURED
YOUR MOTHER'S
THINGS IN THIS
GARDEN.

SHE INSISTS
SHE'LL FIND
THEM...

ONE SCENE 37



ONE SCENE 38



AH.

WHACK



YOUR
MOTHER
GAVE YOU
THIS,
RIGHT?



HERE.

SLAP



CLATTER



Ah...



WHY?

IT'S IM-
PORTANT
TO YOU
ISN'T IT?



DON'T DO
SUCH UN-
NECESSARY
THINGS...



"IT'S ONLY NATURAL HE WOULDN'T FEEL ANY PARTICULAR REASON FOR LIVING."

A man with a mustache and a woman are in a garden. The man is in the foreground, looking down. The woman is in the background, looking at him.

HOW YOU FELT GROW-
ING UP...

I WANT TO
KNOW.

WHAT KIND
OF CHILD
YOU WERE...



...
I'VE ALWAYS
BEEN A USE-
LESS CHILD.

A close-up of a woman's face. She has a surprised expression. A man's face is partially visible on the left.

WHAT KIND OF
PERSON YOU
ARE TODAY...

HITTING
ACTOR



WHY ARE
YOU RUNNING
AWAY?!



I'M
WORRIED
ABOUT
YOU.



I UNDER-
STAND
THAT LORD
ZEMARU
BURNED
THOSE
THINGS
HERE TO
PUNISH
YOU.

PLEASE
DON'T
RUN
AWAY.

I CAN'T...

STOP!

*EVEN IF I
DON'T LOVE
YOU... I CARE
FOR YOU
MORE THAN
ANYONE!*

*DON'T YOU
HAVE ANY
CONFIDENCE
IN YOURSELF,
HIBETARI?*

*IF THAT'S
HOW, IT'S NO
WONDER YOU
GIVE UP SO
EASILY!*

*THE TRUTH
IS, YOU'RE
JUST
AFRAID OF
REALITY,
AREN'T YOU?*

*YOU
COWARD!*



YES,
THAT'S
RIGHT.

I'M A
COWARD.

IT MUST BE
VERY TRYING
FOR YOU, ODA
NOBINAGATA'S
NEICE, TO BE
MARRIED TO
SUCH A MAN.











SPE. FREEDOM





WHAT'S
HAPPENING
TO ME?

WHAT'S
THIS...?



I
COULDN'T
QUITE
ESCAPE...

THAT'S
RIGHT. I
WAS CAUGHT
IN A FIRE.

AND I NEVER
WAS ABLE TO
LIVE PROPERLY
WITH HIROETADA
AS HIS WIFE.





"GOLU!"

"GOLU!"

WHAT'S THIS
SOUND...?

IT SOUNDS
LIKE A
STORM!...

"GOLU!"

"GOLU!"

AIO.

IT'S MY
NAME.

GOLU

GOLU!

FOOT-
NOTE:
"GOLU"
IS THE
SOUND
EFFECT
FOR
ROARING
WIND
IN JAPA-
NESE.

MY
UNCLE?

WHO
COULD BE
CALLING
FOR ME...?

MY
FATHER...?

MY
MOTHER?

GOU!

IT'S
SOMEONE
I MET EVEN
LONGER
AGO...

NO...

GOU!

THAT'S RIGHT...
I REMEMBER...
IT WAS WHEN I
WAS A BABY...

GOU...

GOU!



**I
FOUND
YOU,
GOU!**

GOU!

**HANG IN
THERE!**

*IT'S
WARM.*



THESE LONG
FINGERS...

AND...
- DRY.

YOU
HAVE TO
HANG ON.
I'LL GET
YOU OUT

THIS
HAND...



IT'S
JUST A
LITTLE
MORE.

WE'LL
BE OUT
IN THE
GARDEN
THEN...

ARMY

YOUNG

ARMY

ARMY

I'M
GLAD.

HIDETADA...

PANT

DON'T
YOU RUN
AWAY...?

ARE YOU
DRIFT?

PANT
PANT

YES...



HIDE-
TADA.

STARTING
TODAY,

WHAT A
TERRIBLE
DAY.

I WOULD
LIKE TO BE
YOUR WIFE
IN TRUTH,
HIDEYADA.

AND
TOMORROW'S
GOING TO BE
BUSY TOO,
CLEANING IT
ALL UP.





PLEASE
TAKE ME AS
YOUR WIFE

I HOPE
YOU CAN
FORGIVE
ME...



SO THEN
I WON'T

!



I'M GLAD
THAT YOU
SAVED ME.

THAT SAVED
REALLY BY
THE CHIEF I
REMEMBER
YOU...

AND IT'S
CLEAR
YOU'RE
NOT A
COWARD.



I LOST
TO YOU.

YES!





IS MY HAND
THE ONLY THING
YOU WISH TO
TOUCH?

HIDEAWAY...



AFTERWORD 2

Quite a lot of interesting things
have happened now that our
story is in Edo.

Today's Tokyo always has a
lot going on as well, but the
atmosphere is totally different
from those times.

It's fascinating to think that Gou
actually lived here herself once.
I really want to bring that history
to life in this manga!



It makes me think we
should be sure to treat
people precisely instead
of taking them for granted.

Starting with
Hidetsugu, a lot of
people vanish from
Gou's life in this
volume.



I'll see you
in Volume
4!

Gou and Hidetsugu...
And Lady Yodo as
well, all begin to
struggle against the
cruelty of fate, but
please hold on until
the very end if you
can.